

THE
Duncan Creek
CARDINAL CHOIR



GEORGIA MUSIC EDUCATORS ASSOCIATION CONVENTION 2013



November 5, 2012

Jane Roth and John Cypert, Directors
Duncan Creek Cardinal Choir

Dear Members of the Duncan Creek Cardinal Choir:

Congratulations on your musical accomplishments and successes! The invitation for you to perform at the Georgia Music Educators Association In-Service Conference is a direct result of quality musical instruction provided through Gwinnett County Public Schools' outstanding Fine Arts program. It also is a tribute to your pursuit of excellence, both collectively and as individual musicians.

I have no doubt your audiences will be impressed and inspired by your performances. As talented musical ambassadors from Gwinnett County Public Schools, you reflect the high caliber of teaching and learning that takes place each and every day in our classrooms.

The Gwinnett County Board of Education and I applaud your achievement and extend best wishes for a memorable, successful concert.

Sincerely,

J. Alvin Wilbanks
CEO/Superintendent
Gwinnett County Public Schools



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*is to pursue excellence
in academic knowledge,
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437 Old Peachtree Road, NW
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It is the policy of Gwinnett County Public Schools not to discriminate on the basis of race, color, sex, religion, national origin, age, or disability in any employment practice, educational program, or any other program, activity, or service.

2010 Winner of





January 25, 2013

Dear Ms. Roth, Mr. Cypert, and Members of the Duncan Creek Cardinal Choir:

The Gwinnett County Public Schools is honored to have the Duncan Creek Cardinal Choir perform at the 2013 GMEA In-Service Conference. Under the direction of Ms. Jane Roth and Mr. John Cypert, the Duncan Creek Cardinal Choir has distinguished itself as an example of a world-class organization within the Gwinnett County Public Schools.

The Duncan Creek Cardinal Choir has high expectations and maintains excellent standards of performance. This fine choir is supported and appreciated by the school district, parents, staff and faculty in the Mill Creek Cluster.

Today's performance by these outstanding students is a culmination of hard work and their commitment to excellence. Ms. Roth, Mr. Cypert, and their students continue to present outstanding programs and represent their school on the local and state levels.

The students have used their talents and the love and support of family, friends, teachers, and the community to reach this level of distinction. Music does indeed make the difference in a well-rounded education, and the members of the Duncan Creek Cardinal Choir represent one of the finest examples of excellence in music.

Thank you, GMEA, for the opportunity to showcase this outstanding group of young musicians. We hope you enjoy the Duncan Creek Cardinal Choir.

Sincerely,

Robert Andrews
Fine Arts Director



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2010 Winner of



DUNCAN CREEK ELEMENTARY SCHOOL

4500 BRASELTON HIGHWAY, HOSCHTON, GEORGIA 30548-1623

PHONE: (678) 714-5800



J. ALVIN WILBANKS
CEO/SUPERINTENDENT

DEBORAH CHAVANNES
Principal

ANN IZADI
Assistant Principal

ERLINE JACKSON
Assistant Principal

January 24, 2013

Dear Ms. Roth, Mr. Cypert, and the Members of the Duncan Creek Cardinal Choir,

Congratulations on this recognition for your musical accomplishments to represent Gwinnett County Public Schools, the Mill Creek Cluster and Duncan Creek Elementary at the Georgia Music Educators Association In-Service Conference. It is a testament to the hard work and commitment you have made to achieving excellence.

I wish to also commend your parents for their support in getting you to the before school practices, their love and support of your musical talents; and the consistent support, dedication and expertise of Ms. Roth and Mr. Cypert, and the support of your teachers.

The Duncan Creek Elementary music program encompasses not only the Cardinal Choir, but also provides a rich and challenging program on a day to day basis for all of our students. In addition to the daily program, students in grades 1, 3 and 5 traditionally perform a yearly musical. Our Fine Arts department, including Art, is an important part of the well rounded integrated curriculum that is provided by Gwinnett County Public Schools.

Our school, parents and community have often been entertained by the talents of our Cardinal Choir and appreciate the hard work that is required to reach such a level of excellence. Thank you, GMEA, for the opportunity to showcase the Duncan Creek Cardinal Choir. I am confident that you will enjoy their performance.

Sincerely,

Debbie Chavannes
Principal



Gwinnett County Public Schools (GCPS) was the 2010 recipient of the Broad Prize, an annual award honoring urban school districts that demonstrate the greatest overall performance and improvement in student achievement while reducing achievement gaps among low-income and minority students. Comprised of 77 elementary, 26 middle, 19 high, and 10 special program schools with a total enrollment exceeding 164,000 students, GCPS is Georgia's largest and the nation's 14th largest school district. With more than 22,000 staff members, GCPS is also Gwinnett County's largest employer. The average teacher in GCPS holds a master's degree or higher advanced degree and has 14 years of teaching experience. Last year, GCPS graduating seniors earned more than \$101 million in scholarships.

Duncan Creek Elementary School (DCES) is one of five elementary schools in the Mill Creek High School cluster of Gwinnett County. Other schools include Fort Daniel, Harmony, Ivy Creek, and Puckett's Mill elementary schools and Jones and Osborne middle schools. Historically named after the Duncan's Creek School, a 1920's three-room schoolhouse that once stood nearby, DCES opened its doors in August of 2003 to 930 students and 68 faculty and staff members. While today's enrollment stands at 1137 students, DCES has seen its student population grow to as many as 1500. DCES has been consistently recognized by the Georgia Department of Education and the Governor's Office of Student Achievement for its students' continuous improvement on state curriculum tests. DCES is embraced by a strong collaborative community of business partners and parent volunteers that continuously provides enhanced learning resources and opportunities for students.



The **Duncan Creek Cardinal Choir (DCCC)** consists of nearly one hundred auditioned fourth and fifth grade vocalists. Since its establishment nine years ago in the school's inaugural year, the ensemble has shown tremendous growth meeting the challenges of more difficult literature, particularly two-part works. The DCCC does not meet during the regular school schedule but, instead, is an extracurricular ensemble that rehearses weekly for fifty minutes and presents two local concerts annually. This year's performance at the Georgia Music Educators Association's in-service conference is the ensemble's first performance outside the greater Atlanta area.



THE DUNCAN CREEK CARDINAL CHOIR

*Georgia Music Educators Association Convention
Savannah International Trade and Convention Center
Room 203
January 25, 2013, 5:00 p.m.*

**John M. Cypert and Jane A. Roth, Directors
Stephanie Archer, Guest Conductor**

Jubilate Deo.....Michael Praetorius

Jubilate Deo, composed in late sixteenth to early seventeenth century, is a Latin text meaning "sing joyfully to God" and is based upon Psalm 100, verse 1, a psalm of praise. This simple yet beautiful piece is most typically used as a processional and when sung as a canon or round, it can be divided into as many as six parts.

I Have to Sing!.....Jerry Estes

I Have to Sing! is an energetic gospel-like selection with an inspiring message about singing as a means of personal expression.

Morning.....Janet Gardner

In this lyrical setting, Gardner sets Emily Dickinson's thought-provoking poem to a dreamy, mysterious melody that cleverly alternates between major and Lydian tonalities.

Dance, Dance, Dance!.....Mary Donnelly, arr. George L.O. Strid

This lively original is set in the style of a Hungarian csardas, with sparkling dance-like rhythms and a whirling, twirling text that evokes the gypsy-style violin that it describes.

In Winter.....Rebecca Rossiter

The lyrics of this original work reflect upon the great beauty and many contrasts of the winter season. After beginning with a solo, the choir's initial entrance provides warmth and texture to this beautiful lyrical selection.

I's the B'y.....Newfoundland Folk Song, arr. John M. Cypert

I's the B'y is a traditional Newfoundland folk song. As the song's lyrics might suggest, it is believed to have been created by fishermen and sung while out at sea. The title, *I's the B'y*, is in the Newfoundland English dialect and, if translated to standard English, it becomes *I'm the Buddy*. In 2005, the song was honored and officially accepted as part of the Canadian Song Hall of Fame.

Charlotte-Town.....American Folk Song, arr. Emily Crocker
Stephanie Archer, Guest Conductor

The history of this American folk song is unclear, but it is believed to be a Civil War reference associated with the torching of the south and the siege of Charleston, South Carolina by General Sherman's northern army. The song shares the same melody and chords as related folk songs *Going Down to Cairo* and *Goodbye Liza Jane* of the mid-1800's.

Al Shlosha D'Varim.....Allan E. Naplan

A lyrical setting of the popular maxim from Jewish mortality laws, *Al Shlosha D'Varim* has become a standard in today's choral repertoire. Its text is translated to mean: "The world is sustained by three things: by truth, by justice, and by peace." Though written in the form of a partner song, the text dictates one continuous statement and is aided by the lyrical phrasing of the two counter melodies.

Night Winds.....Victor C. Johnson

Night Winds is a superbly crafted setting of the poetic texts in Joseph S. Cotter's *Night Winds* and Amy Lowell's *At Night* with additional lyrics by Mr. Johnson himself. The song's lyricism and harmony enhances the beauty of the texts in the artistic intertwinement of these famous poems.

Pete, Pete!.....Victor C. Johnson

An extremely popular children's game song from Ghana, *Pete Pete!* conveys the experience of a child who has spent too much time playing with his friends instead of helping with dinner preparations inside the house. When the meal is ready, the mother calls for the child to come in, using the nickname "Pete," which translated means "vulture." She uses that particular word in jest to describe the voraciousness of the child's appetite. The English translation of the lyrics is: "Pete, Pete! Your mother is calling you! She says that food is ready."

Dance, Love, Sing, Live!.....Greg Gilpin

Dance, Love, Sing, Live! was commissioned by the Bulldog Melody Makers for their Missouri Music Educator Association performance in January of 2008. "Dance as no one is watching you. Love as no one has hurt you. Sing as no one can hear you. Live as though heaven's on earth." These universally inspiring words of the late Alfred D. Souza are brought to life in this beautiful setting.

DIRECTORS



John M. Eypert currently serves as a music specialist at Duncan Creek Elementary School in Hoschtton, Georgia where he teaches general music to children in grades K-5 and co-directs the *Duncan Creek Cardinal Choir*. He is also the percussion coordinator and arranger for the University of Georgia Redcoat Marching Band, a position he has held for nearly fifteen years. John has served as the music arranger and ensemble director for Pariah Percussion Theatre from Jasper, Georgia, a competitive independent percussion ensemble in the Winter Guard International arena. While in this position, Pariah earned the WGI Percussion Independent Open Class silver medal in 2003, was a World Class finalist in 2004, and was crowned the Open Class World Champion in 2009. In 2005 and 2006, John served in the same capacity for Odyssey Percussion Theatre from Suwanee, Georgia, who placed sixth and seventh respectively in the WGI Percussion Independent World Class. In 2000, John served as the percussion caption head and arranger for the DCI finalist, Crossmen Drum and Bugle Corps from Newark, Delaware. In 2009, the Valdosta Middle School percussion ensemble commissioned and premiered John's original work, *Perpetuality*, at the Midwest Band and Orchestra Convention in Chicago, Illinois. Prior to this in 2008, the Lanier Middle School percussion ensemble from Suwanee, Georgia performed his commissioned arrangement of *Voices of Spring* by Johann Strauss, Jr. at the same venue. John remains active as a composer, arranger, adjudicator, and clinician throughout the United States.

John earned a bachelor's degree in percussion performance from The University of Georgia and a master's degree in percussion performance from The University of Arkansas. As a graduate assistant for the percussion and band programs at the University of Arkansas, John instructed and arranged for the marching percussion ensemble while also teaching applied percussion and the percussion methods course required by all undergraduate music education majors. John recently earned his Educational Leadership certificate from the University of Georgia and is currently pursuing his Ed.D. in music education at the same institution.

John's professional experiences include performances with the Augusta Symphony, Augusta Opera, Gainesville Symphony, Macon Symphony and the Northwest Arkansas Symphony. He remains active in the Southeast in all realms of percussion performance. John is on the educational team for and endorses the products of Innovative Percussion, Pearl Drums, and Remo exclusively. John resides in Auburn, Georgia with his wife Chesley, and their two children, Mason and Madeline.



Jane A. Roth has been teaching music to young children for 27 years. Since 2005, she has been a music specialist at Duncan Creek Elementary School in Hoschton, Georgia where she teaches general music to children in grades K-5 and co-directs the *Duncan Creek Cardinal Choir*. Prior to holding this position she taught at Dyer Elementary School and Jackson Elementary School, both in Gwinnett County, Georgia as well as at schools in Little Fall, Minnesota and Newport, Minnesota. Additionally, Jane serves as organist at First Baptist Church in Lawrenceville, Georgia, a position she has held for more than 15 years. Throughout her career, Jane has continuously volunteered her time to the children's music ministries at her church including directing both the children's and youth choirs. Over the years, Jane has also offered private piano instruction to many young students.

Jane earned a bachelor's degree in music education from Concordia College in Moorhead, Minnesota with emphases in organ and piano performance. She also simultaneously earned a bachelor's degree in art education from the same institution.

Jane has two grown children and currently resides in Lawrenceville, Georgia with her husband, Kevin.

GUEST CONDUCTOR



Stephanie Archer began her teaching career in 1989 at Eastbrook Middle School in the Whitfield County school system of Georgia. In 1992, she became the choral director at Southeast Whitfield High School, where she was named the Teacher of the Year in 1996. She was also the first runner-up for the Whitfield County Teacher of the Year. She moved to Gwinnett County in 1997, and began teaching at Sweetwater Middle School. After taking four years to be a stay-at-home mother, Mrs. Archer returned to teaching at Lanier Middle School in 2008. Mrs. Archer is currently in her second year as director of choral activities at Mill Creek High School.

Mrs. Archer's performance experience includes parts in theatrical productions including *The Gondoliers*, *The Boyfriend*, *Quilters*, *Gypsy*, and *Cinderella*. As a teacher in middle and high schools, she has also directed *The Sound of Music*, *L'il Abner*, *Annie Get Your Gun*, *The Wizard of Oz*, *Godspell*, *Bye, Bye Birdie*, and *Guys and Dolls*. From 1999-2002, she was a performing participant in the Brightleaf Music Workshop, a show choir summer camp.

Mrs. Archer earned her Bachelor of Music degree in vocal performance and music education from Converse College in Spartanburg, South Carolina. She has also earned credits towards her master's degree at Georgia's Shorter College. Mrs. Archer is a member of the Georgia Music Educators Association, Music Educators National Conference, ACDA American Choral Director Association, and Delta Omicron National Music Honor Society.

CARDINAL CHOIR PERSONNEL



Abigail Adkins
Kimberly Alexis
Jordan Averett
Brady Badger
Allie Baker
Natalie Barnes
Rachael Bell
Jane Berry
Caitlyn Blanchard
Sophie Blanton
Cece Boratyn
Carolyn Braun
Charlize Broomfield
Dawson Brown
Gabrielle Burleigh
Adelynn Butler
Kennedy Clary
Britney Clune
Diana Constantinescu
Mason Cypert
Natalie Davis
Zoe Decker
Nia Dotson
Christina Dubose
Ashley Edwards
Sarah Kate Endsley
Cole Evens
Haylee Flanigan
Samantha Floyd
Sierra Frisbee

Lily Gerald
Autumn Graham
Cole Graham
Faith Graybill
Abby Green
Carter Green
Morgan Gregory
Meghan Hamby
Kayla Hanken
Kaliah Harris
Emily Hernandez
Mackenzie Holton
Ashley Hosty
Maddie Hurd
Andres Ibarra
Chris Ivory
Jamie Jigau
Elise Johns
Desiree Joslin
Kassandra Jutis
Edith Kahiga
Rose Karasinski
Chase Keener
Madison Keener
Raegan Kim
Kendall Logsdon
Jeremy Lorenzen
Rory Maloney
Matthew McCrory
Ellie McIntyre

Lauren Miller
Andrea Montes
Elizabeth Newlin
Tiffany Oruh
Tré Pasteur
Sydney Puckette
Kati Putman
Lexi Putman
Kaia Radabaugh
Bree Ratliff
Macy Ring
Ambree Robinson
Lizzie Roper
Marley Russell
Katie Sheets
Téa Siegmund
Karisma Singh
Jalen Smith
Josiah Smith
Sara Talpes
Simona Talpes
Nathaniel Touch
Karsyn Van Houten
Gracie Wallace
Savannah Warford
Elaine Whitbeck
Chandler White
Victoria White
Raegan Zaenglein
Sophia Zimbardi

ACKNOWLEDGEMENTS

The Duncan Creek Cardinal Choir (DCCC) would like to thank the following people for their support in making possible their performance at the 2013 Georgia Music Educators Association convention. Whether through a financial gift, transporting young musicians to rehearsal, or mere love and support, these individuals, groups of people, and businesses have all, in some way, played extraordinary roles in carving the path that allowed DCCC members to experience this wonderful opportunity.

Mary Land, Joanne Maples, and GMEA
Alvin Wilbanks, Robert Andrews, and the Gwinnett County Board of Education
Debbie Chavannes and the Duncan Creek Administration
Parents and Guardians of DCCC Members
Duncan Creek Teachers and Support Staff
Rick Hendrick Chevrolet at Gwinnett Place of Duluth, GA
Hamilton Mill Chic-fil-a
Monkey Joe's of Dacula, GA
Custom Graphics and Sportwear of Ballground, GA
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Dr. Chesley Cypert
Mr. and Mrs. Gary Cypert
Mr. Kevin Roth
Mrs. Andrea Braun
Mrs. Mandy Dubose
Mrs. Stacey Logsdon
Mrs. Cindi Badger
Mrs. Tricia Floyd
Mrs. Jill Blanchard
Mrs. Stephanie Archer
Mrs. Pegge Savage
Mrs. Jo Conrad
Mrs. Kelley Bailey
Mrs. Cindy Baker
Mrs. Chris Emsley

